

QUIS AMOR PULSAT MEUM COR

Paulin Juraj Bajan

The musical score is written in G major (one sharp) and common time. It consists of three systems, each with a vocal line and a harpsichord accompaniment. The lyrics are in Latin and are printed below the vocal lines.

System 1:

Soprano: Quis, quis a - mor pul - sat me - um, quis pul - sat me - um

System 2:

S: cor, quis mo - ve ca - lor, quis, quis, quis, quis ac - cen - dit a -

System 3:

S: mor. - Tu, tu ne o dul - cis Je - su sa - git - tas vib - ras o

9

S

u - rens ar - dor men - tis sua-vis o sua - vis cla - mor. Sa -

Hpschd.

12

S

git - ta tu - a tran - se-unt vox tu - a me de - lec - tat o Je - - - -

Hpschd.

15

S

su, me - um cor Te af - fec - - - - tat in Te

Hpschd.

18

S

in Te do - nec con - qui - e - scat re - qui - es - - - - cat.

Hpschd.

AVE, JESU

Paulín Juraj Bajan

The musical score is arranged in three systems. The first system features a Voice part and a Harpsichord part. The second and third systems feature a Hpschd. part. The lyrics are: "A - ve Je - su sum - me bo - nus ad par - cen - dum ni - mis pro - nus o sua - - - vis, o dul - - - cis, o sua - - -". The score includes various musical notations such as treble and bass clefs, a key signature of two flats (G minor), a common time signature, and triplets. The Harpsichord part consists of chords and simple melodic lines. The Hpschd. part features more complex rhythmic patterns, including triplets and sixteenth notes.

Voice

Harpsichord

Hpschd.

Hpschd.

A - ve Je - su sum - me bo - nus
ad par - cen - dum ni - mis pro - nus o sua - - -
vis, o dul - - - cis, o sua - - -

7
vis, o dul - - - cis, dul-cis hos-tes a - ni - mae. Tu-um

Hpschd.

10
no - men dul - ce nec-tar quan-do se - mel te - am ple-ctar ach quan - - -

Hpschd.

13
do me Je - 3 - su strin-ges co - rig 3 - - - ne cin-ges pec-tus 3 ac -

Hpschd.

16
cen-des ad me des - cen-des o mi sua - vis Je - su.

Hpschd.

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AVE, JESU

Paulin Juraj Bajan

The musical score is written in E minor (one sharp, F#) and common time (C). It consists of three systems of music. The first system is for the Voice and Harpsichord. The second and third systems are for the Harpsichord (Hpschd.) and Voice. The lyrics are: "A - ve Je - su sum - me bo - nus ad par - cen - dum ni - mis pro - nus o sua - - - vis, o dul - - - - cis, o sua - - - -". The Harpsichord parts feature intricate patterns, including triplets and sixteenth-note runs. The Voice part is a simple melody with lyrics underneath. The score is published by Katedra hudby, KU v Ružomberku (2010).

Voice

Harpsichord

Hpschd.

Hpschd.

3

3

3

3

3

3

3

3

3

3

5

5

vis, o dul - - - - cis, o sua - - - -

7
vis, o dul - - - cis, dul-cis hos-tes a - ni - mae. Tu-um

Hpschd.

10
no - men dul - ce nec - tar quan-do se - mel te - am ple-ctar ach quan - - -

Hpschd.

13
do me Je - - - su strin-ges co-rig - - - ne cin-ges pec-tus ac -

Hpschd.

16
cen-des ad me des - cen-des o mi sua - vis Je - su.

Hpschd.