



3rd LUBLIN CELTIC COLLOQUIUM – *Changing Perspectives in Celtic Studies*

	THURSDAY 19th SEPTEMBER	FRIDAY 20th SEPTEMBER
9:30 – 10:00	Registration – room CTW-56	
10:00 – 10:15	Conference Opening – room CTW-219 The official opening by her Excellency Emer O’Connell, Ambassador of Ireland to Poland	
10:15 – 11:00	Plenary Lecture – room CTW-219 Aidan Doyle <i>Á chosmharacht iad, táid siad deifireach le chéile</i> : what a dialect can tell us about morphology	Plenary Lecture – room CTW-219 Andrew Breeze Arthur: A British Hero and his Links with Poland
11:00 – 11:30	COFFEE BREAK – room CTW-56	
11:30 – 13:30	CELTIC LANGUAGES IN PRINT – room CTW-219 Pádraig De Paor ‘Ó Mórna’: Máirtín Ó Direáin’s Übermensch? Breandán Ó Cróinín Boyhood Deeds and Heroic Biographies in Pádraig Ó Cíobháin’s <i>Faigh tear Gach Laoch in Aisce</i> . Aleksander Bednarski Framing Memory: A Pictorial Reading of Robin Llywelyn’s “White Star” and “From Empty Harbour to White Ocean” Mark Ó Fionnáin The Celtic Languages in Peter Simon Pallas’s <i>Сравнительные Словари</i>	IRISH LINGUISTICS – room CTW-219 Diarmuid Ó Sé Question types in Irish Tatyana Mikhailova The Position of Middle Irish: Historical Linguistics and Glottochronology Brian Nolan The effects of the nominal and person hierarchies, and syntactic weight, on word order in 3 place constructions of Irish Maria Bloch-Trojnar A Distributed Morphology account of verbal nouns in Irish

13:30 – 14:30	LUNCH – room CTW-56	
14:30 – 16:00	<p>BRYTHONIC LINGUISTICS – room CTW-219</p> <p>Sabine Asmus Aspect – a linguistic category in Insular Celtic? The case of Welsh</p> <p>Mélaine Jouitteau Women Were Doing it More: The rise and fall of an English type of address in Breton</p> <p>Sylwester Jaworski/ Michał Baran Release burst as a phonetically distinctive factor in the fortis-lenis distinction of the Welsh plosives</p>	<p>CELTIC CULTURE – room CTW-219</p> <p>Aleksandra Kędzierska <i>Poems for Marie</i>: Seamus Heaney’s Letters of Love</p> <p>Katarzyna Łogoźna-Wypych The Supercat(s). Portrayals of cats in Celtic texts.</p> <p>Paweł Tuz The attempts at standardizing the Welsh language and their implications for learners and teachers of this language</p>
16:00 – 16:30	COFFEE BREAK – room CTW-56	
16:30 – 18:30	<p>CELTIC TEXTS – room CTW-219</p> <p>Irena Kurzová Narrative technique in <i>Historia Peredur vab Efwrawc</i></p> <p>Cameron Wachowich How Celtic is the Old English <i>Orosius</i>?</p> <p>Adam Mąka <i>Geraint Son of Erbin</i> and <i>The Tip of My Tongue: And Some Other Weapons</i> and their link to Propp’s <i>Morphology of The Folktale</i>.</p>	<p>CELTIC CULTURE – room CTW-219</p> <p>Aled Llion Jones The sounds of silence: medieval Welsh poetry</p> <p>Katarzyna Jaworska-Biskup The child in early and medieval Welsh literature</p> <p>Robert Looby Elizabeth Bowen and the Helpless Upper Classes</p> <p>Conference Closing</p>
20:00	<p>CONFERENCE DINNER – Magia restaurant, 2 Grodzka Street, Lublin</p>	

Konferencja objęta jest patronatem honorowym Ambasady Irlandii



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